



***Opera Camerarii* – Eine semantische Datenbank zu den gedruckten Werken
von Joachim Camerarius d. Ä. (1500-1574)**

Prof. Dr. Thomas Baier, Prof. Dr. Joachim Hamm, Dr. Ulrich Schlegelmilch

Institut für deutsche Philologie, Universität Würzburg

Philosophiegebäude am Hubland, Raum 4.O.1

D-97074 Würzburg

<http://www.camerarius.de>

eMail: camerarius@uni-wuerzburg.de

The aim of the project is to establish a reliable access to the printed works of Joachim Camerarius the Elder. Camerarius (1500-1574) is supposed to be the most distinguished German philologist of the 16th century after Erasmus (Friedrich Stählin). The applicants intend to provide a first comprehensive overview of Camerarius' enormous oeuvre and to explore the contexts of its emergence and its impact.

So far, research on Camerarius has been restricted to single items and individual problems. The scholar's relevance and wide-ranging influence are well known, but his precise position within the socio-cultural environment of early German humanism needs much more detailed examination. Most notably, progress in research continues to be hampered by the lack of a complete work index. Neither do we know every single of Camerarius' writings, nor has there been any attempt of cataloguing or even editing his oeuvre. Therefore, a complete inventory and a thorough description of his works are indispensable. By the term "work", we understand in this context any writing by Camerarius' hand, including commentaries, translations, addenda to the writings of other authors, and his correspondence. Editions of ancient authors, which Camerarius supplemented with paratexts, will also be considered as a part of his work. For practical reasons, the multiple ramifications of the manuscript tradition will only be included, if printed parallel versions exist.

As a start, we have entered the 858 book prints somehow connected with Camerarius in VD 16/17 into an online database. As the VD 16/17 database lists only complete books, nobody knows which works we really can attribute to Camerarius. It is therefore highly desirable to transform the existing bibliography of book prints into an actual list of works. The project undertakes the effort to collect for each publication / title precise bibliographical information and all data relevant to Camerarius (e.g., which part had Camerarius in the individual book projects? Which subject did he deal with? Incipits of poems etc.). Each work will be listed with extensive summary and introductory notes elucidating its broader context. We have decided to apply Semantic Media Wiki as software tool in this process. This application enables users to store and query data within wiki's pages. It adds semantic annotations that allow a wiki to function as a collaborative database. It so happens that SMW proves to be an ideal platform for research on social and other constellations.

The results of the project will be permanently available as "CamerariusWiki" (open resource). Without any doubt, the Wiki will provide a crucial point of reference for any future work on Camerarius.